



*A Partnership to Restore and Protect the Sound*

**The Long Island Sound Office**  
of the U.S. Environmental Protection Agency

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## **NEWS RELEASE**

### **FOR IMMEDIATE RELEASE**

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### **Long Island Sound Summit to Highlight Strategy to Protect Underwater Resources: Acclaimed Marine Author/Illustrator Will Give Keynote Address**

**Stamford, CT, Nov. 1, 2004**—“**Ocean Zoning: Does it Make Sense for Long Island Sound?**” will be the featured topic at the 14<sup>th</sup> annual Long Island Sound Summit to be held at the New York Botanical Garden on Saturday, Nov. 13. The event is being co-sponsored by the Long Island Sound Watershed Alliance, the EPA Long Island Sound Office, and Save the Sound.

On land, zoning is used to restrict different types of uses, such as residential, industrial, commercial, and conservation, into certain zones. But zoning is also being considered as a tool for directing the increasing use of ocean and coastal resources. This conference will explore the concept of zoning, and the effectiveness of ocean zoning as a tool for minimizing user conflicts and managing underwater resources and activities. Case studies of ocean zoning efforts in Massachusetts will be highlighted.

Speakers will include John Duff, a faculty member of the Environmental, Earth, and Ocean Sciences Department at the University of Massachusetts in Boston. An environmental lawyer and Fulbright Senior Scholar, Duff has directed and conducted legal research on coastal zone and marine resource legal issues.

Keynote speaker for the Summit will be Richard Ellis, author of more than a dozen books on oceans and marine life. His most recent book, **No Turning Back: The Life and Death of Animal Species**, was published this fall by HarperCollins. **The Empty Ocean**, his 2003 book describing the depletion of the world’s marine resources, including fishes, sharks,

whales, dolphins, seals, sea lions, sea otters, sea cows and coral reefs, is now available in paperback, published by Island Press.

Besides his writing, Ellis also is recognized as the foremost painter of marine natural history subjects in America. Posters of his illustrations used in **The Empty Ocean** will be available at the Summit.

“This should be a very exciting event,” said Mark Tedesco, director of the EPA Long Island Sound Study. “Anybody who cares about protecting marine resources, and would like to know more about new initiatives to protect the underwater habitats and manage underwater use conflicts should attend.”

The Summit is from 8:30 a.m. to 2:30 p.m. Registration for the conference, which includes refreshments and lunch, parking and admission to the New York Botanical Garden, is \$25 in advance (\$20 for students and seniors) by Nov. 5 or \$35 at the door. For more information regarding details and registration for the conference, call Robin Kriesberg at 1-888-SAVE LIS or e-mail her at [rkriesberg@savethesound.org](mailto:rkriesberg@savethesound.org). A brochure with a program is also available on-line at [www.savethesound.org](http://www.savethesound.org).

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